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A study of the elements of urban and rural life in children's and adolescent's stories from 1370-1379 (S.H)

This study is about environment and its reflection in Iranian children and adolescent's fiction of the 1370s, especially elements of city life and countryside. It is compiled in 5 chapters: Chapter 1 is allotted to introduction and research objectives. Chapter 2 describes general condition of Iran and its children and adolescent's literature in the 1370s. Chapter 3, as the main chapter of this thesis, studies setting and its elements in 411 stories from 20 prominent authors of the 1370s. Chapter 4 includes the relation between setting and its elements with age ranges of children's and adolescent's stories of the 1370s. Chapter 5 is the conclusion of research. This research shows that the city with 49% is the first setting of children's stories of 1370s. Stories with rural setting, nature, unknown place and a mixture of city and village follow. Stories with one part in city or village and one in the other settings like nature are another kind of setting of children and adolescent's literature of the 1370s.

Key words: Iranian children and adolescent's fiction, urban and rural life