

## C. V.

**Name:** Davood Khazaie

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### **Education**

2008

PhD student of English Literature, Osnabrück University, Germany.

2001

MA in English Literature

Shiraz University, Shiraz, Iran

*Dissertation:* “The Change in the Nobility of Shakespeare’s Tragic Heroes and Elements of Absurdity in his Four Great Tragedies.”

1996

BA in English Language Teaching

Shiraz University, Shiraz, Iran.

### **Main fields of interest**

English and Persian Literature

Children’s Literature

Comparative Literature

### **Other special fields**

Epic and Mythology

*Shahnameh* Studies

Shakespeare Studies

Mysticism

## Publications

### Books

#### On English Literature

*A Survey of English Literature I.* (Including Selections from *Beowulf* to Milton with Comprehensive Notes, Study Questions and Sample Essays). Co-editor: Esmael Hosseini, Tehran, Rahnama Publication, 2002.

#### ESP (English for Special Purposes)

*English for the Students of Social Work.* Co-writer: Esmael Hosseini, Tehran, SAMT Publication, 2005.

### Articles

"Sobhi, The Translator: A Study of Sobhi's Style in translation of Two Tales, *The Wolf and the Seven Little Goats* and *The Almond-Tree*." [Transliterated Persian Title: *Sobhi-e-Motarjem: barrasi sabk-shenasik 2 daastaan Gorg va haft bozqaaleh va derakhte baadaam*]. Roshanan Quarterly, Tehran, Iran, vol. 8. 2007. pp. 44-55. (In Persian).

"Hamlet by Hekmat – A Close Study of Ali Asqar Hekmat's Rewriting of Hamlet." [Transliterated Persian Title: *Hamlet-e-Hekmat. Barrasi baaznevisi Ali Asqar hekmat az Hamlet*]. Roshanan Quarterly, Tehran, Iran, vol. 7. 2007. pp. 44-53. (In Persian).

"An Archetypal Study of the Story of Joseph in *Quran*." [Transliterated Persian Title: *barrasiye kohan-olgooyaaneh daastaane Yousof dar Quran*]. Roshanan Quarterly, Tehran, Iran, vol. 6. 2007. (In Persian).

"A Genetic Epistemological Reading of Lambs' *Tales from Shakespeare* and Persian Folktales" in *The Charles Lamb Bulletin*, Co-writer: M. Khosronejad. New Series No.137. January 2007. pp.15-23.

"Arnold's Poetic Landscape in *Sohrab and Rustam*" [Transliterated Persian Title: *chash-andaaze she'riye Mathew Arnold dar Sohrab va Rostam*]. In *Sarir-e-Sokhan: A Collection of Critical Essays*. Persian Literature Studies Center, Tarbiyat Modarres University, Tehran, Iran, 2005. (In Persian).

### In progress

*A Comparative Deconstructive Reading of English and Persian Folktales* (PhD Dissertation)  
*A Handbook of Children's Literature*

## Conferences and Seminars (Selected)

"Deconstruction of Violence." Presented at **Forms of Violence in English Children's and Young Adults' Fiction** Osnabrück University, Germany, 28.-29 September 2009.

"Hafiz Poetry from a Deconstructive Perspective" [Transliterated Persian Title: "negaahi saakhtaar-zodayaneh be ghazaliyate Hafez"]. Presented at Association of Friends of Hafiz [Anjoman-e-Doostdaaraan-e-Hafez], 2008, Boushehr.

“Techniques of Decentration in *Lambs' Tales from Shakespeare* (A Genetic Epistemological Reading of *Tales from Shakespeare*).” Presented at **Shakespeare's Children/Children's Shakespeares: 2nd Annual Renaissance Studies Conference**, University of Surrey Roehampton, London, 11th and 12th October 2003 in collaboration with M. Khosronejad.

“The Influence of Sa'di on American Transcendentalists”, presented at **A Conference on Sa'di**, Azad University of Bushehr, April, 2003.

“The Problems of Translating Hafiz from Persian into English with Emphasis on Imagery and Mixture of Meanings”, accepted to be presented at the **First International Conference of Translation**, Madeira University, Portugal, April, 2002.

“The Influence of Rumi in America” presented at the **First Conference of Persian Literature in Bushehr**, held with collaboration of Azad University of Bushehr and Ershad Organization, December, 2002.

“Geneology of Major Characters in *Shahnameh, The Book of Kings*”, Presented in Persian Gulf University, Bushehr, Iran, November, 2001.

## Translations from English into Persian

### Books

*Gitanjali*, by Rabindranath Tagore. Forthcoming in 2010.

*Songs of Innocence and Experience*, by William Blake. The songs are translated into Persian poems. With M. Sadeq Geranbaha. Forthcoming in 2010.

### Articles

Higonnet, M. R. (2000). “A Pride of Pleasures” Children's Literature. Vol. 28. New Haven and London: Yale University Press. Forthcoming in 2007, in *In Quest for the Centre, Greats of Children's Literature Theory and Criticism*, ed. M. Khosronejad, Tehran: Kanoon, 2009. (In Persian).

- McGillis, R. (2000). "The Pleasure of the Process: Same Place but Different" *Children's Literature*. Vol. 28. New Haven and London: Yale University Press. *In Quest for the Centre, Greats of Children's Literature Theory and Criticism*, ed. M. Khosronejad, Tehran: Kanoon, 2009. (In Persian).
- Nodelman, P. (2000). "Pleasure and Genre: Speculations on the Characteristics of Children's Fiction." *Children's Literature*. Vol. 28. New Haven and London: Yale University Press. *In Quest for the Centre, Greats of Children's Literature Theory and Criticism*, ed. M. Khosronejad, Tehran: Kanoon, 2009. (In Persian).
- Nodelman, P. (2000). "The Urge to Sameness" *Children's Literature*. Vol. 28. New Haven and London: Yale University Press. *In Quest for the Centre, Greats of Children's Literature Theory and Criticism*, ed. M. Khosronejad, Tehran: Kanoon, 2009. (In Persian).
- Travisano, Th. (2000). "Of Dialectic and Divided Consciousness; Intersections Between Children's Literature and Childhood Studies" *Children's Literature*. Vol. 28. New Haven and London: Yale University Press. *In Quest for the Centre, Greats of Children's Literature Theory and Criticism*, ed. M. Khosronejad, Tehran: Kanoon, 2009. (In Persian).
- Bowra, A. C. (1955). "Songs of Innocence and Experience", in *Romantic Imagination. An Essay on Blake's Poetry. as a complement of Innocence and Experience, An Introduction to Philosophy of Children's Literature*, written by M. Khosronejad, Co-translator: Masoomeh Javadiafr, Nashr-e-Markaz, 2003, (In Persian).

## **Lecturing in Institutes**

1999-2008: Persian Gulf University, Bushehr, Iran.

A Survey of English Literature I & II (From Middle Ages to Twentieth Century)

Drama I & II (From Classical to Modern)

Elements of English Poetry

Islamic Literary Texts in English I & II

Elements of Short Story

Literary Translation I & II

Principals of Translation

Idiomatic Expressions in Translation

English for the Students of Persian Literature

English for the Students of Arabic Literature

### **Membership**

Member of SUCCLS (Shiraz University Center for Children's Literature) from 2006