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AN INVESTIGATION IN TO IMAGERIES IN CHILD AND ADOLESCENT'S POEM OF IRAN

The most important and essential difference between mankind and the other creatures is his/her worthiness for training and raising thought. This training continues from first moments of birth to death. Training for mankind is similar to a movement for water course and in this comparison mankind is like water which in case of going, he reached the destination and if he stays, he is dispirited and dead. Nations that give value to mankind and are in thought of having elevated and integrative generation, give significant importance to literature, and especially children's literature and young adult literature. And the reason is that the most valuable way for indirect education and training in this group is literature. This matter, in a country such as Iran which is one of the youngest countries in the world, receives more importance. One of the most important ways to achieve valuable literature is the existence of perfect stream in criticism and evaluation and description of literary works, investigation and description that give artistic acceptability and beauty to literary works are among the important concepts in criticism of aesthetics of literary works.

Taking into account such matters, the present study is written in six chapters as the following:

- The first chapter includes introduction, definition of key terms and general aspects: significance of matter, methodology, and the history of poetry for children and adolescents in Iran, literature review and different imageries in children and adolescents' poems.
- The second chapter studies imageries in the first period of poetry for children and adolescents while relying on works of Gabar Baghchehban and Abbas Yamini Sharif.
- The third chapter investigates imageries in second period of poetry for children and adolescents relying on works of Parvin Dolat Abadi and Mahmoud Kianoush.
- The fourth chapter investigates imageries in third period of poetry for children and adolescents relying on works of Mostafa Rahmandoust, Jafar Ebrahimi, Shokouh Qasemnia, Naser Keshavarz, Mohammad Kazem

Mazinani and Afsaneh Shaban Nejad.

- The fifth chapter contains charts that show the amount of used imageries in school books.
- And finally chapter fix is given to the conclusion of the proposed discussions in this study.