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The Comparison Of Implied Spectator In The Plays For Babies, Children And Teenagers

Playing and plays have never been separate from children and their world, so without having a complete understanding of the child and considering his needs and desires a successful play will never be written for this complicated but simple addressee. The purpose of the present study is at first finding implied spectator in published plays for babies, children and teenagers based on Chambers' model, and then making some changes in it, if needed, and presenting a new model for finding implied spectator in these plays. Finally it is examined that to what extent, implied spectator in published plays in Iran correspond with psychologist's findings. The approach of the present study is descriptive- interpretive, finding data is based on documentary method, and the method of examining data is analyzing comparative content as Mayring (2000) has described. This research has revealed that the amount of similarity of implied and real spectator in plays for babies is much more than works related to children and teenagers. Also by making some small changes in the model suggested by Chambers, a new model for finding implied spectator in teenagers, children and babies plays can be obtained.

Key words: implied spectator, Chambers, play, babies, children, teenagers