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A comparative study of Iranian folktales, Iranian picture story books and English picture story books according to philosophical thinking components

The main goal of this research is a comparison between Iranian folktales, Iranian picture-story books and English picture-story books based on philosophical thinking components. The stories in this study consist of 10 Iranian folktales from Sobhi stories, 10 Iranian picture-story books and 10 English picture-story books selected by children's book council between 1380-1385 years, for age group "A", "B" that were picked randomly. These stories were investigated using the method of deductive content analysis and according to the Philip Cam's philosophical thinking components. The findings showed that, there is no remarkable difference between Iranian picture-story books and Iranian folktales, but there are some variations between Iranian and English stories. Iranian picture-story books and Iranian folktales contain more philosophical thinking components than English stories. In addition, "Mrs. Apple and Mr. WaterMelon" from Iranian picture-story books, "Puki makes the world" from English picture-story books and "Zur" folktale from Iranian folktales are richer than the others. Another result extracted from this research is that all the stories discussed possess even a little amount of philosophical thinking components.

Key words: philosophical thinking, Philip Cam's philosophical thinking components, Iranian folktales, Iranian picture-story books, English picture-story books