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A study of the elements of urban and rural life in children's and adolescent's stories from 1360 to 1369

In this study the presentation of environment in the children's stories of 1360's as well as the specific view of the writers of that decade is analyzed.

This dissertation is compiled in 5 chapters. The first chapter includes the Introduction, objectives, importance, history, methodology and questions of research. In chapter 2 the various dimensions of Iranian society in the 1360's are observed briefly. In chapter 3, the setting and its elements and features in 335 children and young adults' stories from 40 eminent and proliferative authors, published in the 1360's are analyzed. In chapter 4, the correlation of the setting and its elements with age groups of children's and young adults' fiction is studied. And finally in the conclusive chapter five, it is argued that the city and then the village are the main settings of the children and young adults' fiction in the 1360's and various factors such as the condition of Iranian society in the 1360's, background and experiences of the authors, fiction's age groups and protagonists' gender in the stories affect how these two settings and their elements manifest themselves.

Key words: Iranian children and adolescent's fiction, urban and rural life