

Abstract

A study of Kelile & Demne tales rewritten for children and young adults (published between 1362-1383)

By
Sara Darang

rewritings contexts which are full of ancient philosophy, is one of the most valuable attempting that was done in the recent years for instructing children and adolescents, and also for introducing them with this treasurments of knowledge and literary. One of these valuable contexts is Kelieh & Demneh that was always lionized by rewriters, because it contains moral and social instructions, also because of its similituation in this present thesis that, is done with library routine and method of analysis of container. delibration of the rewritings of Kelieh & Demenh for children and adolescents are done in 4 articles, the first part of this research, related to the different kinds of rewritings and their history, then it deliberates the methods of rewriting and the function of the marchen elements in 45 rewrites form 10 rewrites, and also its accordance with the main context, that evaluate the success for each of them. And finally the place of rewriting become manifest in the period of studying. Strength and weakness points of each author, and also the way of doing, format, image, age group and the way of choosing the remnant were deliberated and then the result were indicated in forms of tables and statistic diagrams. Findings of the research represent this fact that in this periode, authors mostly pay attention to the simple rewriting. The number of Creativeness rewritings are low and also recreation has no place here overally we should say that the doctrine of rewriting were not regarded by the rewriters. As we close to the recent years the attention and the success of rewriter increase. As Naser-Keshavarz's rewritings, that refers to the last years of studding this research (1383), was one of the most successful rewritings.